



Picasso, 'Demoiselles d'Avignon'
(France, 1907)

Picasso, 'Demoiselles d'Avignon' (1907);
Greek sculptures of a kouros (c.600 BCE) and Aphrodite (2nd century BCE)



Picasso, 'Demoiselles' (1907); Édouard Manet, 'Luncheon on the Grass' (France, 1863)



Photographs of Picasso in his studio and an exhibition at the Trocadero Museum in Paris; Picasso, 'Demoiselles d'Avignon' (1907)

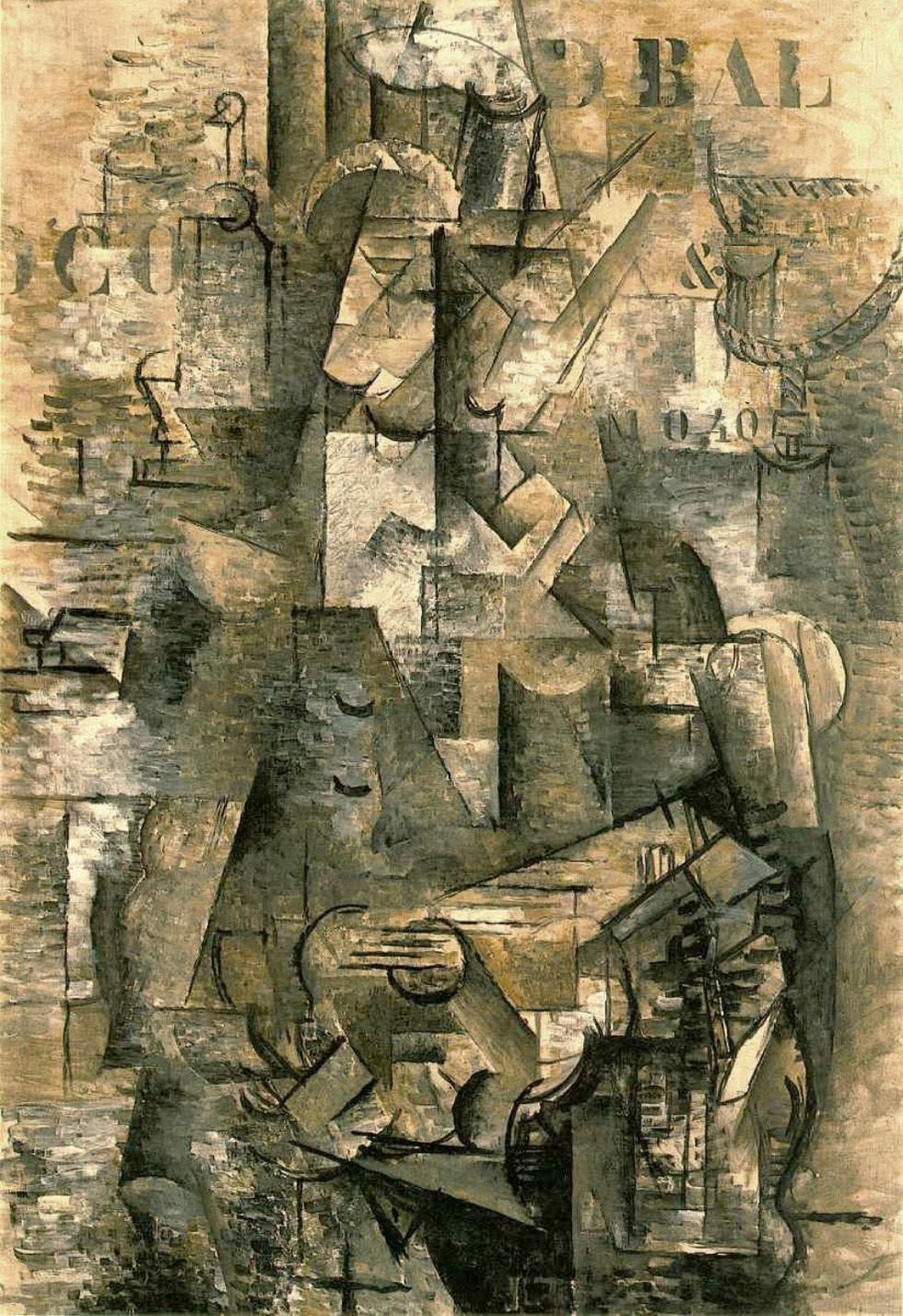


Ernst Ludwig Kirchner, 'Street – Dresden' (Germany, 1908)

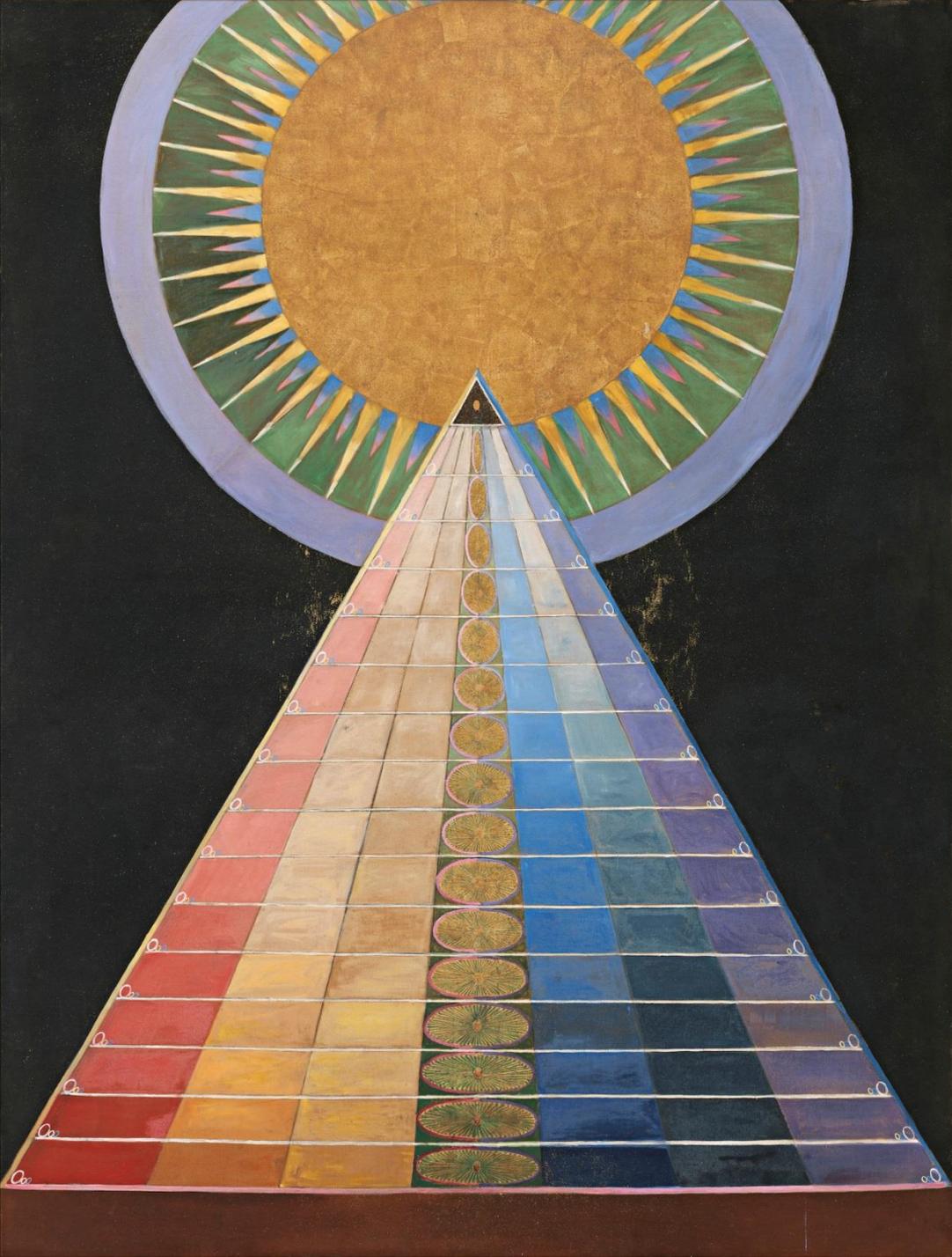


Kirchner, 'Street – Berlin' (Germany, 1913); Gustave Caillebotte, 'Paris Street: Rainy Day' (France, 1877)

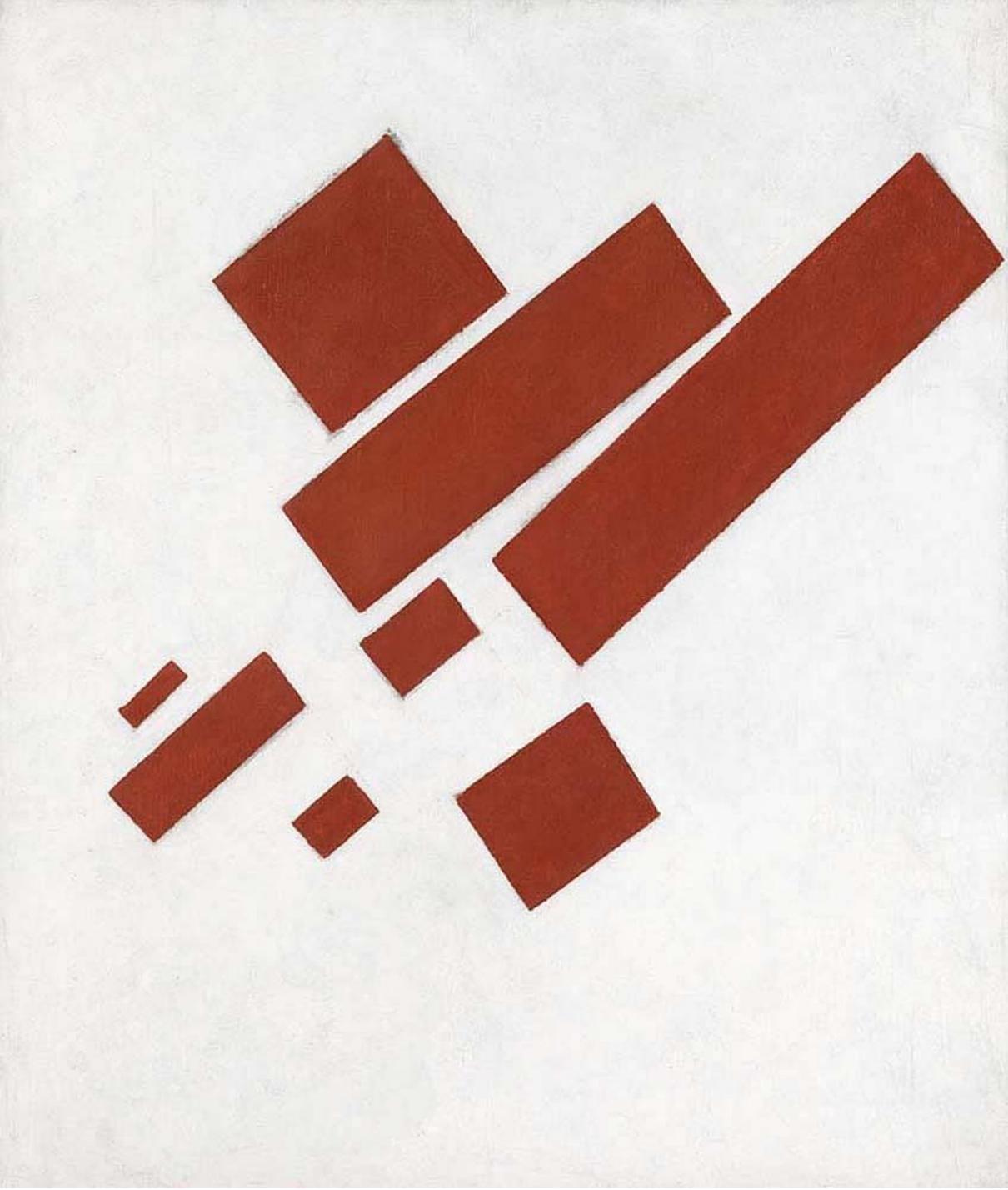




Georges Braque, 'The Portuguese' (France, 1911)



Hilma af Klint, 'Altarpiece No. 1' (Sweden, 1915)



Kazimir Malevich, 'Eight Red Rectangles'
(Russia, 1915)

Marcel Duchamp, 'Fountain' (France > US, 1917)



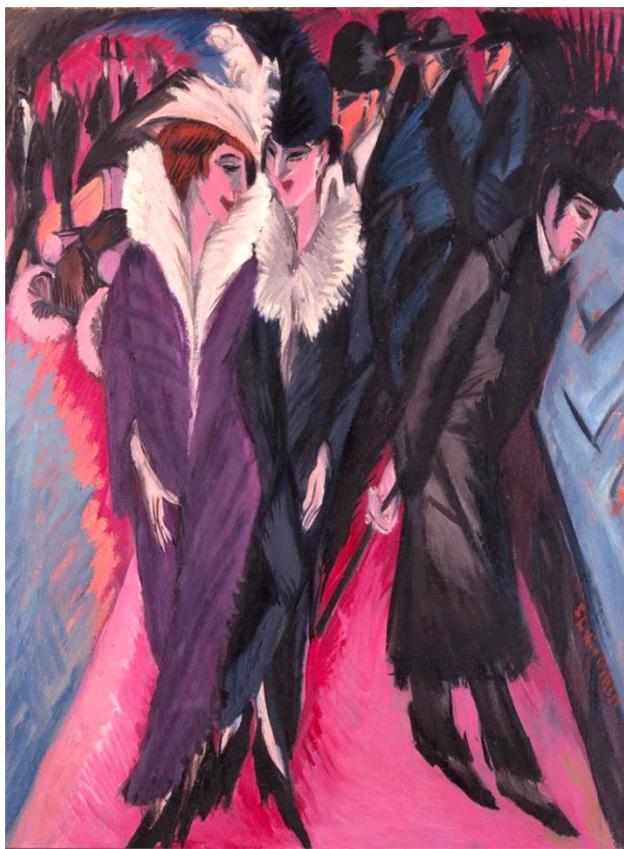


Photograph of the aftermath of the German bombing of Guernica, Spain;
Picasso, 'Guernica' (1937)





Exhibitions sponsored by the Nazi Party in Germany (1937);
Kirchner, 'Street – Berlin' (1913); Adolf Ziegler, 'The Four Elements' (1937)



Max Ernst, 'Angel of Hearth and Home' (Germany, 1937)

